



# A Christmas Triumph

based on "O Christmas Tree"

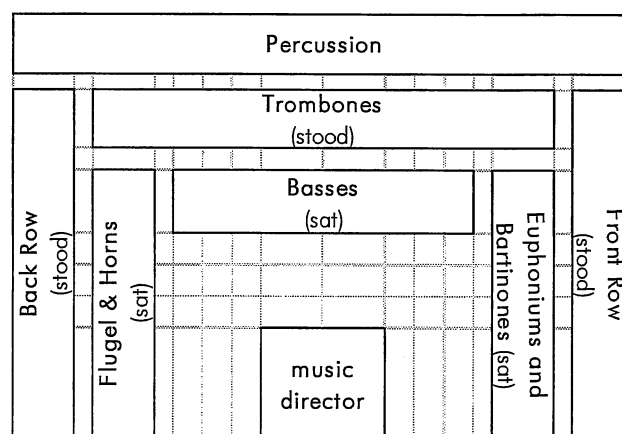
This arrangement of the well known Christmas carol brings an excellent sense of excitement to the start of your concert whilst also providing an instant sense of festivity.

Opening with a sense of mystery, the heraldic fanfares parade over the top of the theme in an augmented form before calming to the theme in full in a very stately fanfare manor. As the theme is repeated, it is important that it remains the focus piece as it is easy for the Cornet fanfares to be overblown.

This music should provide excitement at every possible corner and so the *molto rit* at bar 38 should be exaggerated before returning to the original tempo at bar 39 - with the optional Soprano line rising above the band if played.

For a different start to a concert, you could try having Cornets and Trombones stood around the Band. Although this would require some moving, it would allow the fanfares to rise above the Band much easier.

optional Band formation:



Merry Christmas!  
Thomas Ridgley, 2016

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based on "O Christmas Tree"

Thomas Ridgley

Majestic  $\text{♩} = 70$

rall. . . . .

The musical score is arranged for a large ensemble. It features 18 staves for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repliano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drum Kit (with Scrape and Bass Drum), and Percussion (with Sus Cym.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Majestic' tempo of 70 beats per minute. The brass instruments play a rhythmic pattern of eighth notes, often in triplets, starting with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support. The score concludes with a 'rall.' (ritardando) marking. Dynamics range from piano (*p*) to fortissimo (*ff*).

**A** Maestoso  $J=90$

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

14

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone

Euphonium *mp*

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion *Glock.* *mp*

19 **B** **C**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

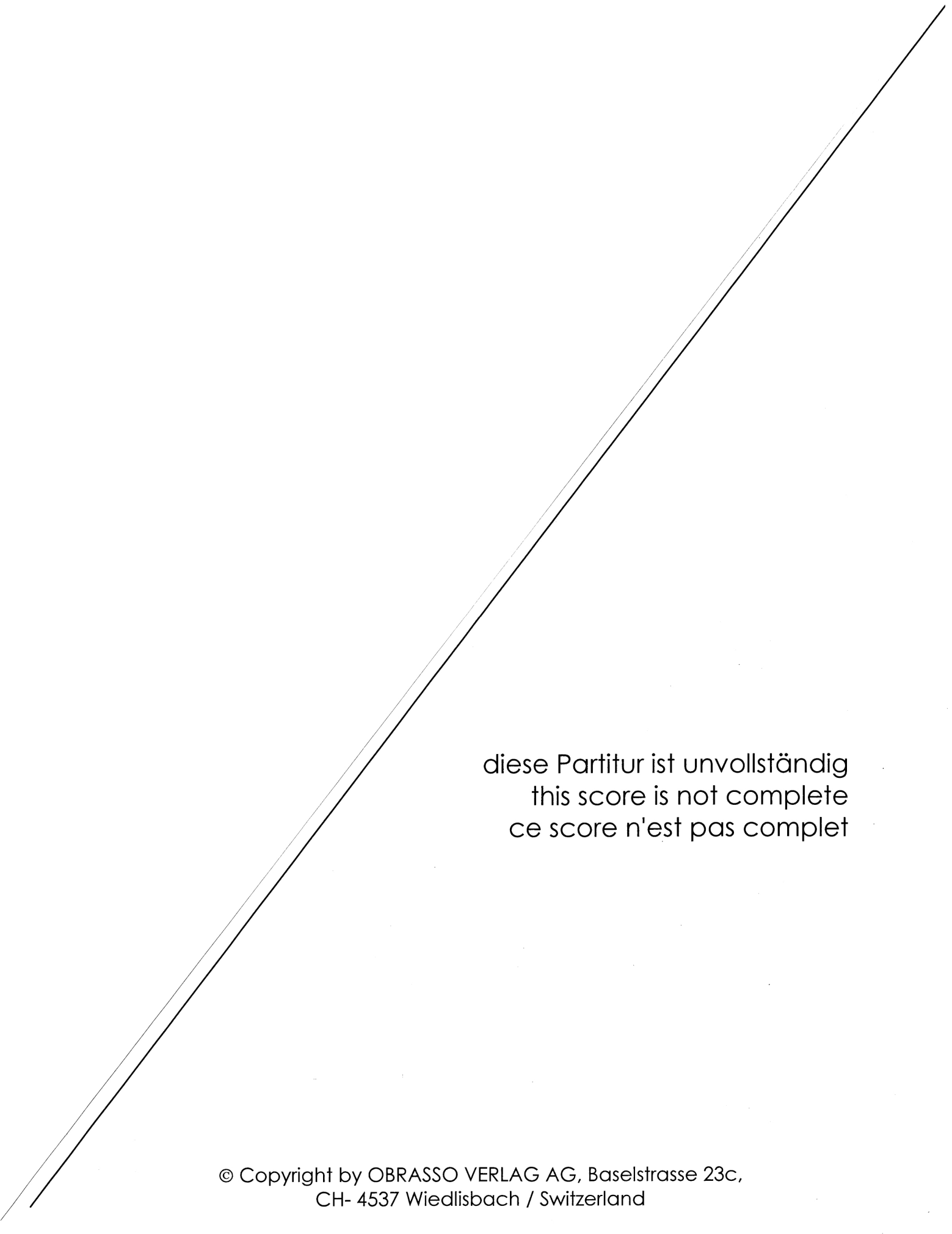
B♭ Bass

Timpani

Drum Kit

Percussion





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet